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JUNE 2005
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Raleigh



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In The DJ Booth

with

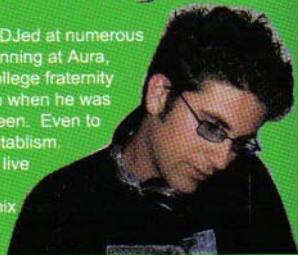
DJ 40 oz.

DJ 40 oz. can be found at Club Oxygen every Thursday through Saturday nights.



This Month: **SONAR** Aura & Rush Lounge

Sonar has just moved here to the triangle and has DJed at numerous venues on the east coast. Locally he has been spinning at Aura, Rush, Shabashabu and has been tearing up the college fraternity and sorority party scene. He won his first DJ battle when he was fourteen, and began playing clubs at the age of fifteen. Even to this day, he still continues to practice the art of turntablism. Sonar has appeared on 94.1 "The Beat" where his live remixes dominated the Friday and Saturday night airwaves of Savannah Georgia. He is also the remix artist of *I.Emerge Records* along side legendary producer Derrik Burns.



DJ 40 oz. How did you come up with your DJ name?

Sonar Sonar, no "DJ" just "Sonar." It was actually given to me. I have an old sound effects record that has a great sound of a World War II sub "sonar" radar. I used to transform and scratch that in when I started my sets. One night an opening DJ after his set, got on the mic and said something like, "Listen to this kid scratchin' and makin it happen... something something something ... Don't go far, 'cause listen to the sound of that Sonar." After that it just stuck.

DJ 40 oz. How did you get started DJing?

Sonar My parents bought me a Fisher-Price turntable that I used to play all my kiddy records on. I had this "Garfield" record that I used to start at the end and spin it backwards, because it made the coolest noises. My parents would always say "Don't do that you'll break it," or "You're going to mess the record up." It was my only form of rebellion at the time. And sneaking out to watch "Yo! MTV Raps" and "Head Banger's Ball" while my parents slept also helped.

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This Month: **SONAR** Aura & Rush Lounge

DJ 40 oz. What format do you spin? (i.e. hip-hop, breaks, etc.) What do you prefer?

Sonar I spin everything really, but I grew up with hip-hop and have always loved it. I didn't get into electronic music until college, but I love vocal house and vocal trance. The more vocals the better. Lately I've been also spinning my remixes of some of the best rock music ever created.

DJ 40 oz. Describe one of your favorite DJing experiences?

Sonar A fellow DJ and I were playing at Martini's (a club that we were both residents at), we convinced the owner to throw a "Foam Party". We both got a little tipsy and I got on the mic and said, "Alright girls, I know your panties are wet bring them up to the DJ booth and we'll show you how to dry them off." By peak hour the DJ booth was lined in women's underwear. Then the owner's girlfriend walked up while he was holding some girls drawers he just got. His girlfriend was pissed! All he could say was, "Baby I wish you wore stuff like these, I'd be all over you." Ha Ha! One of my favorites!

DJ 40 oz. Many people see what we do as a hobby (and to some DJs it is). To show people how serious this is to you, about how much do you spend on music and equipment per month?

Sonar I easily spend over \$200 dollars a month in records. But it's more than that, it's the whole "digging" obsession. Like I might spend all day going from flea market, to thrift store, to garage sale, girlfriend complaining about how boring it is and how she wonders how she fell for a guy like me. I might find this one record, in the very back, dusty as hell, dust all over me, but it might have this perfect ten second break. And you know you are the only one in the whole world who found it. It's very humbling when you feel that piece of history in your hands, someone else's dreams and emotions that they spent their entire life with. And knowing too, that any record I make will be added to that dusty pile for future generations to come. It's very Zen.